Diocese of Chelmsford
Collective Worship Observation Record

Date and Time ……,,,,,,,,……………….. Observer: ………………………

Present: Whole School / Key Stage / Class   Worship Leader: ……………………………

Theme of Act of Worship: ………………………………………………………………………...

GATHERING: Was preparation timely and appropriate? How did music/visual stimulus mark this out as a special time?   How were artefacts/space used to distinguish this as a special time? To what extent were pupils involved in the preparation/welcome? Was the purpose/theme of the act of worship made clear to pupils? Was an opening welcome phrase used? Where appropriate, were adults/pupils briefed appropriately on what they should be doing?

ENGAGING: Was the theme developed effectively? Was the pace and timing appropriate?   Was the content and delivery appropriate for the age range of the pupils, how was this catered for? Did visual aids/artefacts add to the worship session? If questioning was used, was it used effectively? Did the leader present a clear message? Were the pupils actively engaged? Biblical links?

RESPONDING: Was there a balance of music, speech and silence? Were there opportunities for prayer and reflection? If songs or hymns were used, were they appropriate for the pupils and the theme? How were the pupils actively engaged? What opportunities were there for pupils to contribute their thoughts, ideas, feelings?

SENDING OUT: How was the act of worship concluded? Was there a sending out phrase/organised conclusion to the act of worship? How did the pupils leave? Were pupils given a message to take with them? Was music/visual stimulus used to aid the sending out?

EVALUATION / IMPACT
What message do you think the pupils took away from this act of worship? (You may need to speak to a number of pupils/adults) Was there an Anglican feel to the act of worship? What do the pupils feel about it? Were YOU engaged with the worship? Could you identify overtly Christian messages/references in the act of worship?
OVERALL GRADE 1 = outstanding, 2 = good, 3 = satisfactory, 4 = inadequate